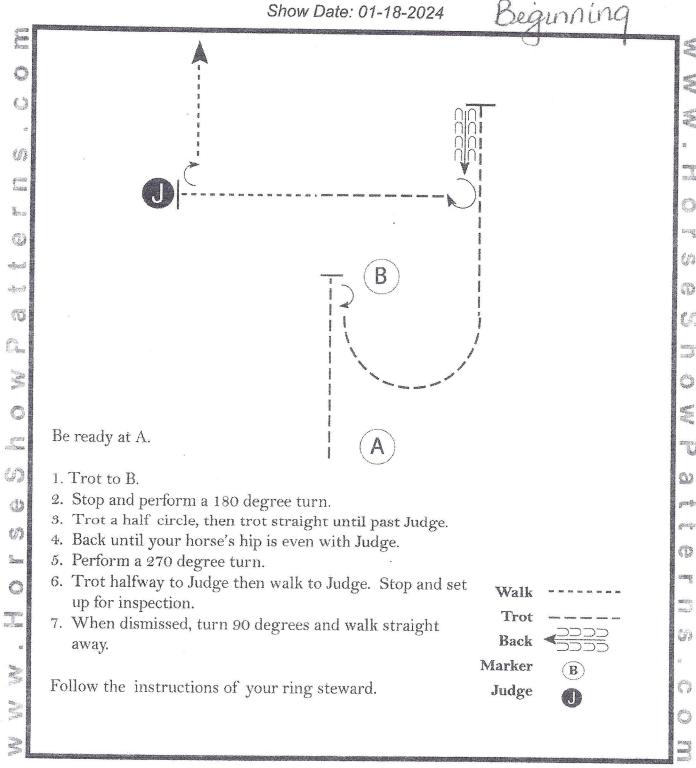
## **OQHA WINTER BREAKOUT**

Showmanship (L1 Yth, L1 Amt, Nov Yth, Nov Amt, Rookies)

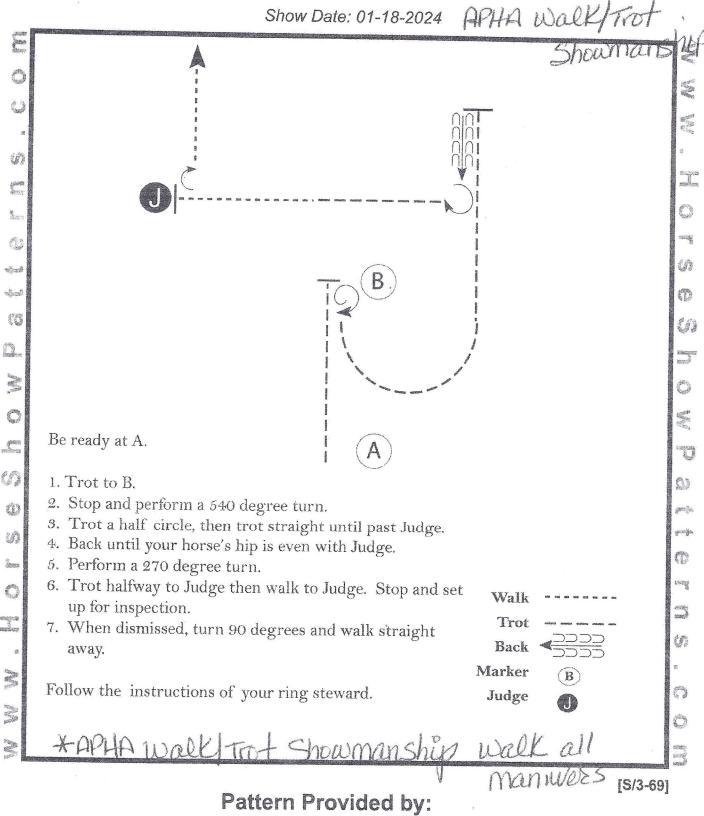


[S/2-69]

Pattern Provided by: Judges

# **OQHA WINTER BREAKOUT**

Showmanship (All Breed, Open, Yth, Amt, Masters)

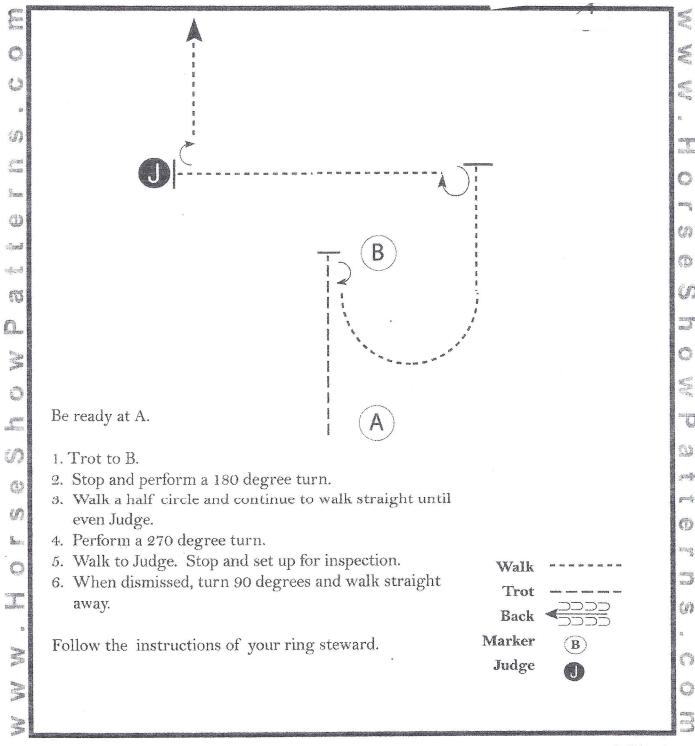


Judges

# **OQHA WINTER BREAKOUT**

#### Showmanship (All Small Fry)

Show Date: 01-18-2024



[S/WT-69]

Pattern Provided by: Judges Eugene Oregon

APHA Novice Chasses

Equitation (Level 1 Youth, Amateur) All Brud 18 8 L Show Date: 1-24 (C (1) \$300 0 (n) vijaal) (B) Ward. O (A)4 Be ready before A. (0) Source Source 1. Sitting trot A to B. 2. At B, posting trot circle to the right on proper diagonal. Extended Trot 3. At B, canter on the left lead to C. Canter 4. Stop at C and back approximately one horse length. Leg Yield (0) Lead Change Back Marker Sidepass Hand Gallop

[HSE/1-2]

#### Pattern Provided by: Tracy Willis

#### **Eugene Oregon**

Saturday

Equitation (Youth, Amateur, Amateur Select)

Show Date: 1-24 0 (1) 1. Walk to A **W**poll 2. Posting trot, left diagonal, A to B (0 3. Stop at B a. 4. Posting trot, right diagonal, B to C 5. Stop at C and perform a 180 degree turn to the right on the forehand 6. Canter on the left lead to and around B 7. At B stop and back (1) (U (0) Walk Trot Extended Trot Canter (0) Leg Y ield Lead Change Back Marker Sidepass

[HSE/2-8]

Pattern Provided by: Tracy Willis

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#### **Eugene Oregon**

Saturday

n,Amateur)

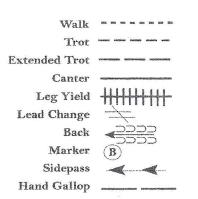
All Walk/Trot

ДП — Equitation Walk Trot (Youth, Amateur)

Show Date: 1-24 (C (1) B (0) A (/) 1. Walk A to B. (1) 2. At B posting trot a circle to the right on the proper diagonal. 0 3. At B posting trot a circle to the left on

- the proper diagonal.
- 4. At B sitting trot to C.

5. At C stop and back approximately one horse length.



[HSE/WT-5]

(1)

Pattern Provided by: Tracy Willis

Horsemanship level 1 (Youth, Amateur)

All Breed 19 47

All Breed 18 4V

Show Date: 121 Sunday 1. Jog A to B. 2. Stop at B and perform a 180 degree turn to the right on the hindquarters. 3. Jog a circle to the left. 4. At B lope a circle to the right on the right lead. 0 5. Stop at B and perform a 180 degree turn to the left. 6. Jog B to C. 7. Stop at C. (1) Visit . (0 B 0 (1) (1) (0) Walk Jog Extended Jog Lope m Leg Yield Lead Change Back Marker Sidepass [WH/1-10]

Pattern Provided by:

Tracy Willis

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Eugene Oregon

Sunday

Horsemanship (Youth, Amateur, Amateur Select)

Show Date: 1-24

Masters

All Broad December 1-24 0 (1) Same. 0 (B) váloud) O (A) 400 Be ready before A. 0 1. Walk to A. (1) 2. At A, lope on the left lead to B. gere () 3. At B, extend the jog to past C. Ó 4. Stop and perform a 450 degree turn 0 to the right. Walk 0 5. Lope a circle around C on the right lead. Jog 6. Stop at C and perform a 180 degree turn to **Extended Jog** the left. 7. Lope a large fast half circle to and around A. Lope 8. At A, jog to B. Lead Change 9. Stop at B and back 4 approximately one Back horse length. Marker B

[WH/3-8]

#### Pattern Provided by: Tracy Willis

### **Eugene Oregon**

Sunday

Level 1 Walk Trot Horsemanship (Youth, Amateur)

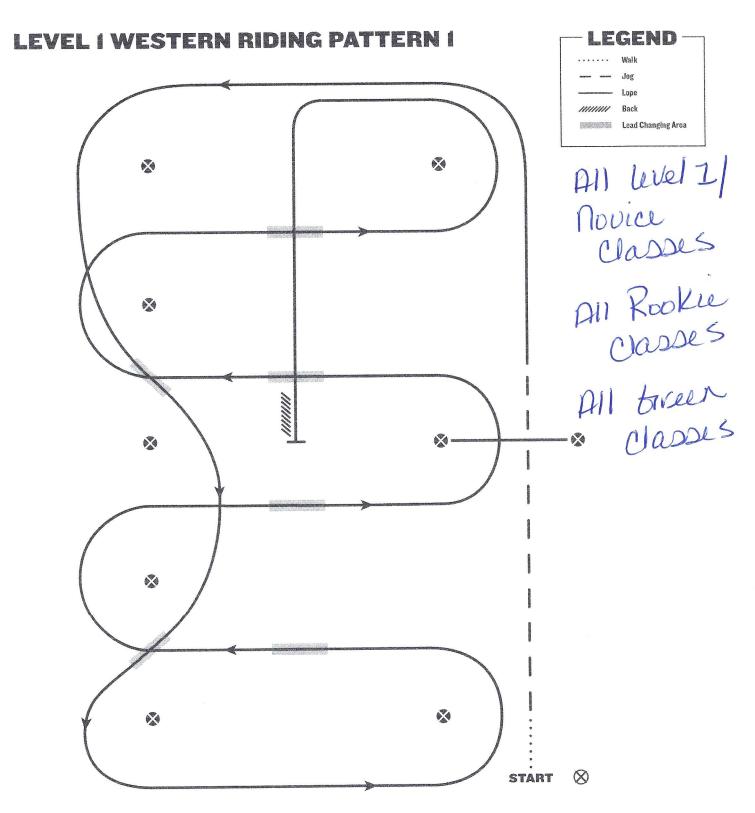
All walk/Trot classes Show Date: 1-24 (1) Sand. (0 0 0 0 Walk 1. Walk to A Extended Jog 2. Jog A to B Lope 3. At B stop and back 4. Jog 3/4 circle to the right Leg Y ield 5. Stop and perform a 180 degree turn to the right Lead Change on the hindquarter Back 6. Jog a circle back to B Marker 7. Stop at B Sidepass

[WH/WT-12]

Pattern Provided by: Tracy Willis

All youth Amateur/ Open classes **WESTERN RIDING - PATTERN 1** Walk Jog Back ///////// Lead Changing Area All Breed Open 8 START

- 1. Walk at least 15 feet from start cone to the first marker, transition to jog, jog over log
- 2. Transition to the lope left lead & lope around end
- 3. First line change
- 4. Second line change
- 5. Third line change
- 6. Fourth line change lope around the end of arena
- 7. First crossing change
- 8. Second crossing change
- 9. Lope over log
- 10. Third crossing change
- II. Fourth crossing change
- 12. Lope up the center, stop & back



- I. Walk at least I5 feet from start cone to the first marker, transition to jog, jog over log.
- 2. Transition to the lope left lead & lope around end
- 3. First line change
- 4. Second line change lope around the end of arena
- 5. First crossing change
- 6. Second crossing change
- 7. Lope over log
- 8. Third crossing change
- 9. Fourth crossing change
- 10. Lope up the center, stop & back