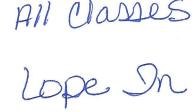
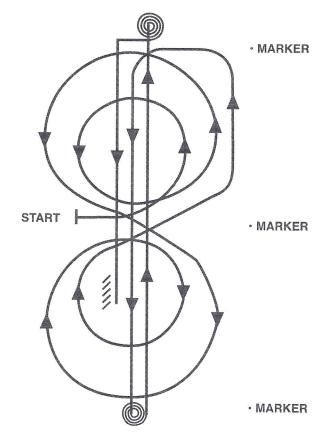
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WORKING COW HORSE PATTERN 10

3 1/2 TURNS RIGHT







3 1/2 TURNS LEFT

Lope In Start pattern facing away from judge.

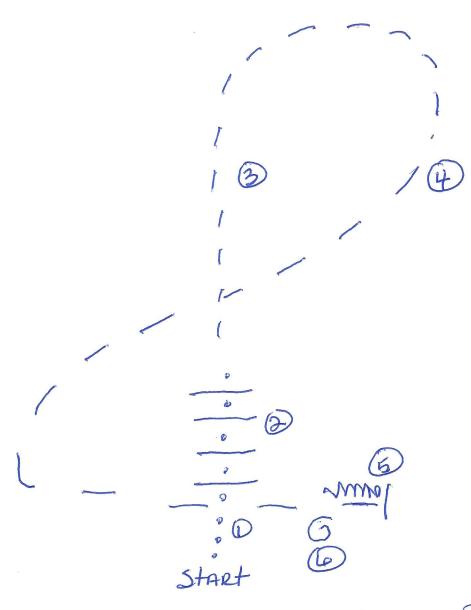
- 1. Beginning on the left lead, complete 2 circles to the left; the first circle small and slow, the second circle large and fast.
- 2. Complete 2 circles to the right; the first circle large and fast, the second circle small and slow. Change leads at the center of arena.
- 3. Continue around end of arena without breaking gait or changing leads, run down center of arena past end marker, and execute a square sliding
- 4. Complete 3 I/2 spins to the left.
- 5. Run down center of arena past end maker, and execute a square sliding stop.
- 6. Complete 3 1/2 spins to the right.
- 7. Run down center of arena past center marker, and execute a square sliding stop. Back up at least IO feet. Hesitate to complete pattern.

Pattern 10

- 4. 3 1/2 left spins
- Left circles
- 5. Stop
- 2. Right circles
- 6. 3 1/2 right spins
- 3. Stop
- 7. Stop and back up

This pattern may be used as a lope-in pattern; refer to SHW505.2.

Small Fry Walk/Trot Ranch Riding



1. walk

2. walk over logs 3. Trot

4. Extended Frot

5. Stop & BACK 6. 360 Right

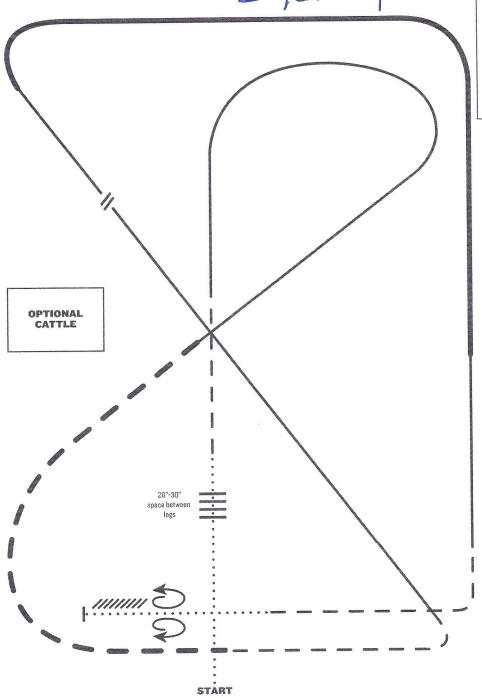
All Brued 1984 All Level I | Rookie Classes

All Brued 1884 All Novice | Green Classes

RANCH RIDING - PATTERN 5

Beginning Walk

... Extended Walk



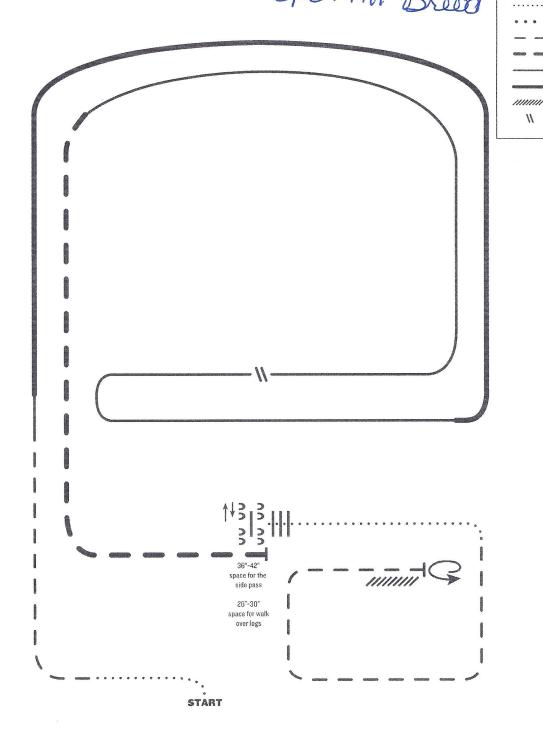
- I. Walk
- 2. Walk over logs
- 3. Trot
- 4. Lope right lead
- 5. Extended trot
- 6. Trot
- 7. Lope left lead
- 8. Change leads (simple or flying)
- 9. Extended lope right lead
- 10. Collect lope
- II. Trot
- 12. Walk
- 13. Stop and back
- 14. 360° turn each direction (either direction lst) (L-R or R-L)

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arona space to best exhibit their horsos.

Trot
Extended Trot
Lope
Extended Lope
Back

Lead Change

All Serioe [Junior | Open All youth | Amadeux RANCH RIDING - PATTERN 4 Open All Breed LEGEND



- I. Walk
- 2. Trot
- 3. Extended lope right lead
- 4. Lope right lead
- 5. Change leads (simple or flying)
- 6. Lope left lead
- 7. Extended trot
- 8. Stop, side pass left, side pass right, I/2 way
- 9. Walk over logs
- IO. Walk
- II. Trot square
- 12. Stop, 360° turn left, and back

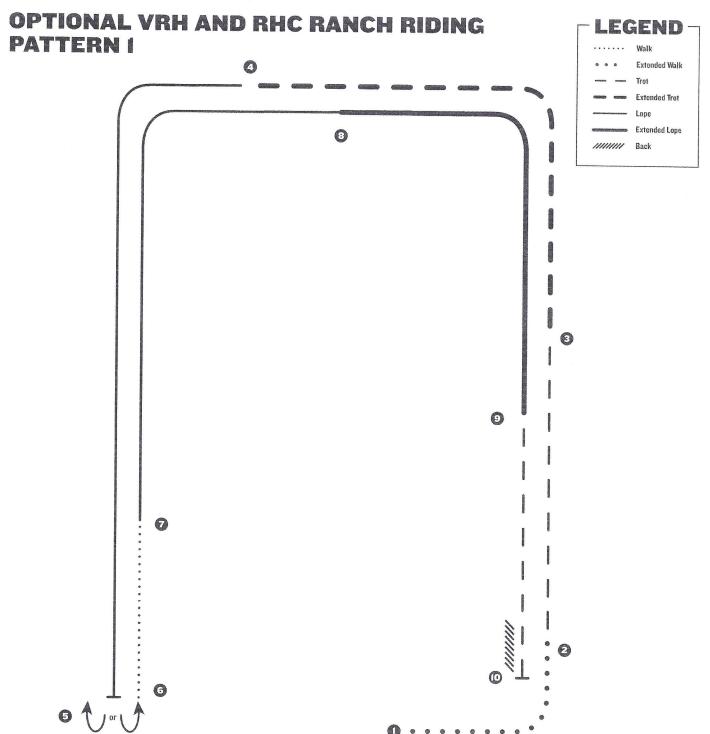
Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arona space to best exhibit their horses.

Extended Walk Trot **Extended Trot** Lope Extended Lope

Back Lead Change

11

All Classes



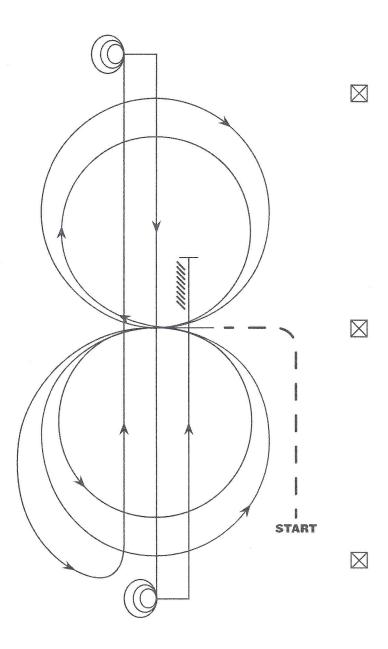
When establishing the course, the following distances are suggested. Patterns may begin in either direction and markers are optional.

- I. Extended Walk from I to 2 75 feet
- 2. Trot from 2 to 3 I20 feet
- 3. Extended Trot from 3 to 4 240 feet
- 4. Lope from 4 to 5 150 feet
- 5. Stop at 5; reverse (either direction)
- 6. Walk from 6 to 7 30 feet
- 7. Lope from 7 to 8 I50 feet
- 8. Extended Lope from 8 to 9 200 feet
- 9. Trot from 9 to 10 90 feet
- 10. Stop and Back at 10 approximately one horse length

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

All Classes

VRH AND RHC RANCH REINING PATTERN 7



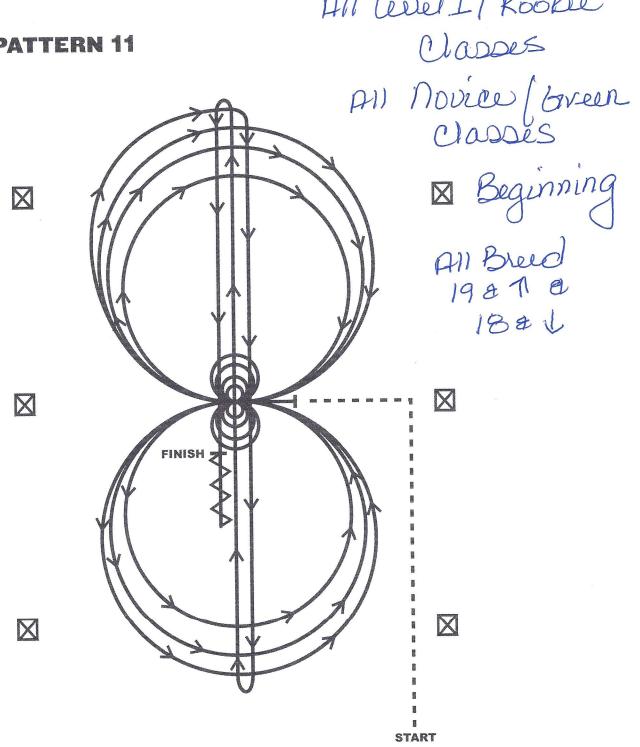
Mandatory Marker along Fence or Wall: The judge shall indicate with markers on arena wall or fence the center of pattern. Judge shall also place markers on fence or wall at least 50' from each end of the arena.

Ride pattern as follows: Trot to center of arena and stop or walk before departure. Start pattern facing toward judge.

- Beginning on left lead, complete two circles to the left the first one large and fast, the second one small and slow. Change leads at center of arena.
- 2. Complete two circles to the right the first one large and fast, the second one small and slow. Change leads at center of arena.
- 3. Begin a circle to the left, but do not close this circle. Continuing around the end of arena, run up the center, past end marker, and do a sliding stop.
- 4. Complete 3 1/2 spins to the left.
- 5. Run down to other end of arena, past the end marker, and do a sliding stop.
- 6. Complete 3 I/2 spins to the right.
- Run past the center marker and do a sliding stop. Back at least IO feet. Hesitate to show completion pattern

REINING PATTERN 11

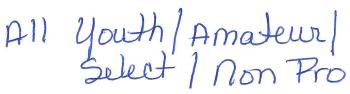
All Level I / Rookie

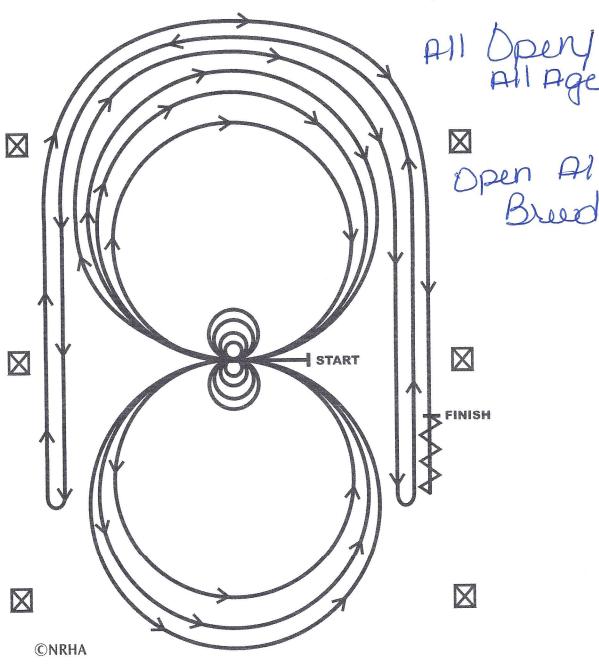


Horses must jog to the center of the arena. Horses must walk or stop prior to starting the pattern. Beginning at the center of the arena facing the left wall or fence.

- 1. Complete four spins to the left. Hesitate.
- 2. Complete four spins to the right. Hesitate.
- 3. Beginning on the right lead complete three circles to the right; the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
- 4. Complete three circles to the left; the first circle small and slow; the next two circles large and fast. Change leads at the center of
- 5. Begin a large circle to the right, but do not close this circle. Run down the center of the arena past the end marker and do a right rollback-no hesitation.
- 6. Run up the middle to the opposite end of the arena past the end marker and do a left rollback—no hesitation.
- 7. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.







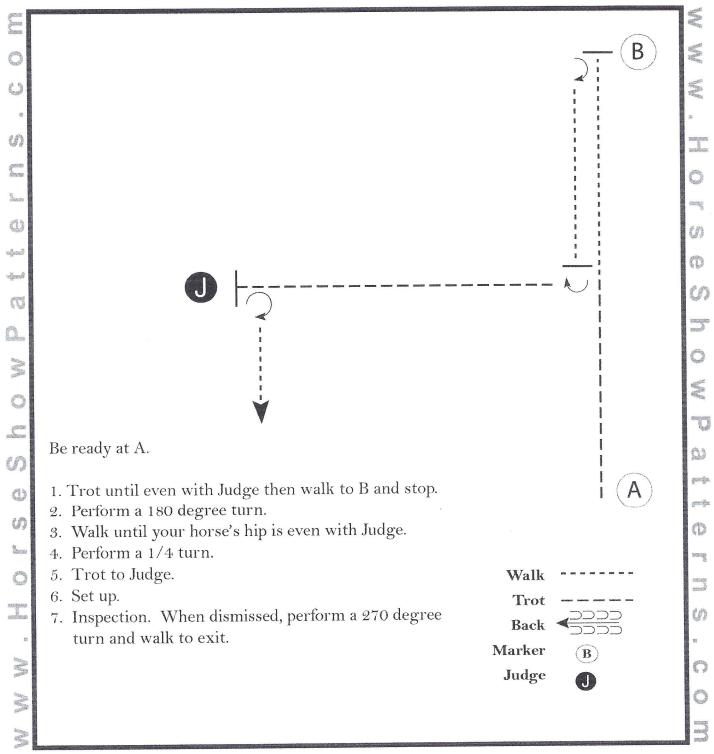
Horses may walk or jog to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

- I. Complete four spins to the left. Hesitate.
- 2. Complete four spins to the right. Hesitate.
- 3. Beginning on the right lead, complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
- 4. Complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads at the center of
- 5. Begin a large circle to the right but do not close this circle. Run up the right side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence-no hesitation.
- 6. Continue back around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
- 7. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Back up at least ten feet (three meters). Hesitate to demonstrate the completion of the pattern.

All W/T Showmanship

Except Amateur 124 WIT

Show Date: September 27,29 2024



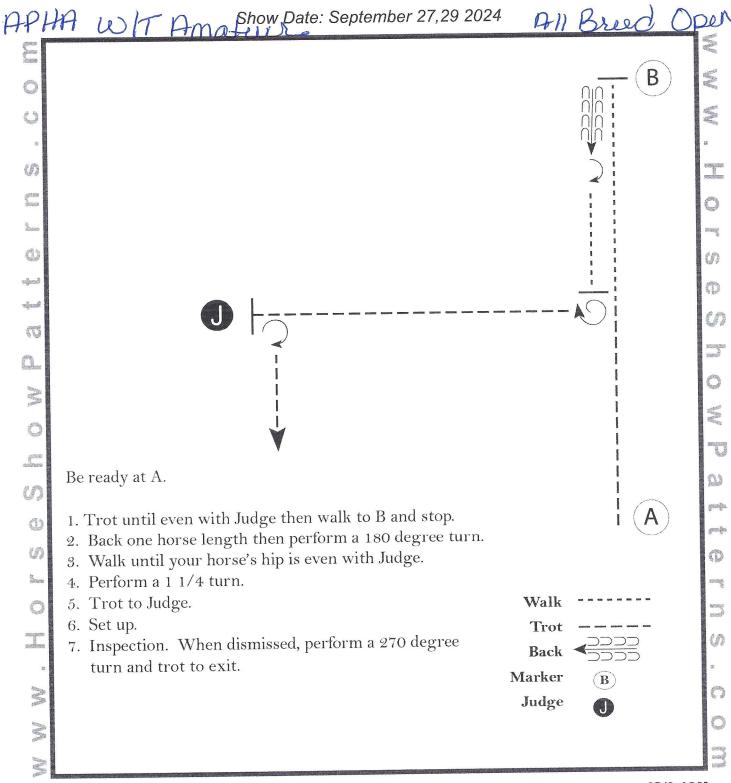
[S/WT-120]

OQHA Show All Breed 19 & 1 Level 1 Showmanship | Rookie | Novice

Beginning Show Date: September 27,29 2024 O (1) Be ready at A. 00 1. Trot until even with Judge then walk to B and stop. **(1)** 2. Perform a 180 degree turn. w 3. Walk until your horse's hip is even with Judge. 4. Perform a 1/4 turn. 5. Trot to Judge. Walk 6. Set up. Trot 7. Inspection. When dismissed, perform a 270 degree Back turn and trot to exit. Marker (B) Judge

[S/1-120]

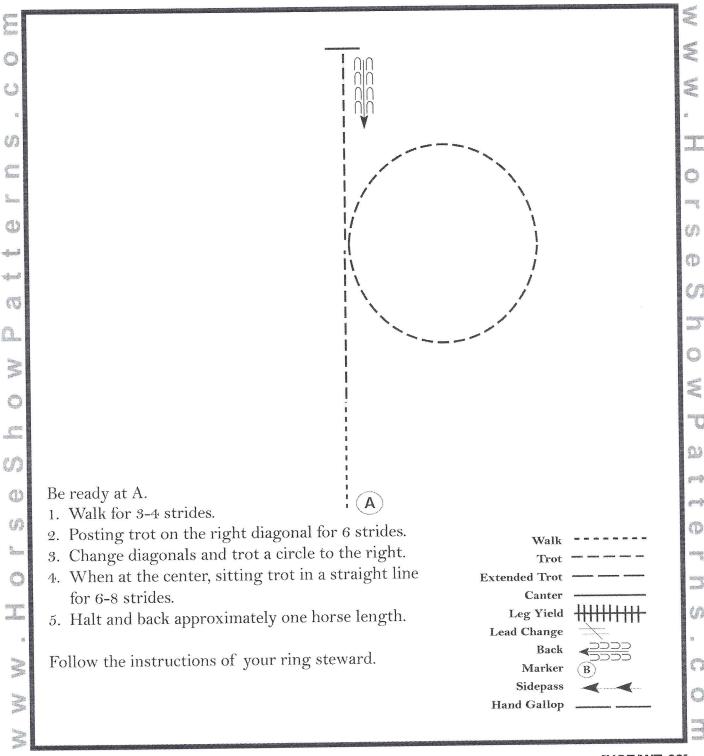
Youth, Amateur, Select Showmanship | non Pro



[S/3-120]

PI/ W/T Hunt Seat Eq.

Show Date: September 27,29 2024



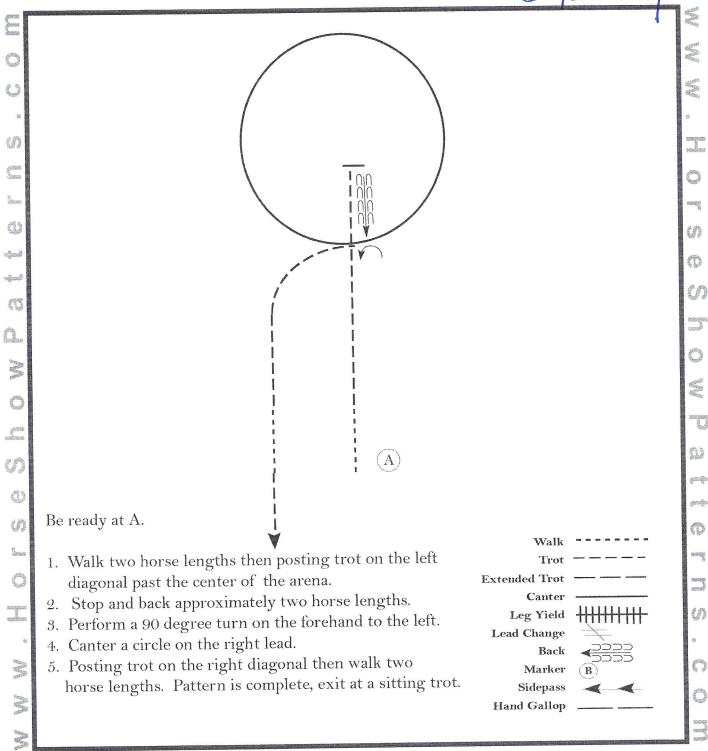
[HSE/WT-63]

OQHA Show All Breed 1941

Level 1 Hunt Seat Eq. | Rookie | Novice

100 Date: September 27 20 000

Beginning Show Date: September 27,29 2024



[HSE/1-82]

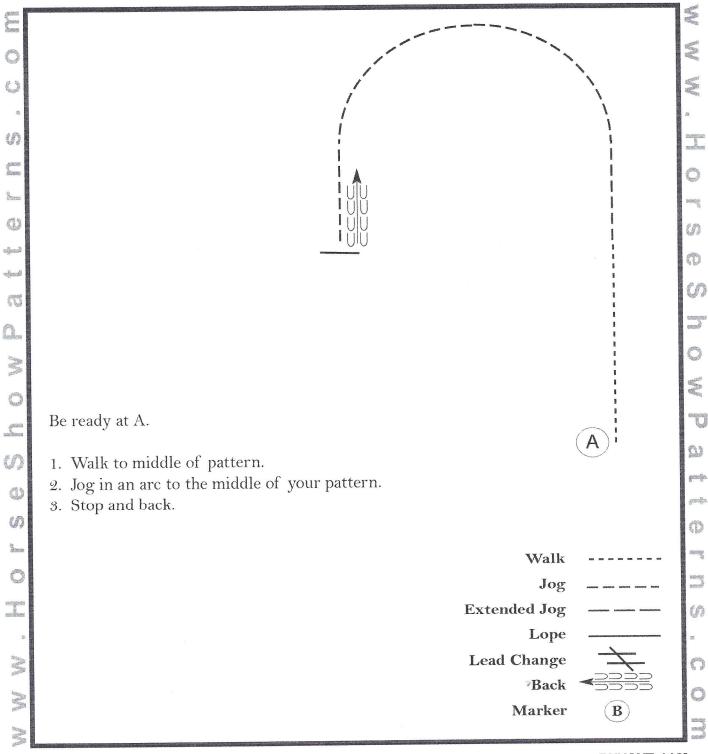
Youth, Amateur, Select HSE | non Pro

Show Date: September 27,29 2024 (A)(1) Be ready at A. 0 1. Walk two horse lengths then posting trot on the left **Extended Trot** diagonal past the center of the arena. Canter 2. Stop and back approximately two horse lengths. 3. Perform a 270 degree turn on the forehand to the right. Leg Yield Lead Change 4. Canter a circle on the right lead. Back 5. Perform a simple or flying lead change. Marker 6. Canter on the left lead. Sidepass 7. Posting trot on the right diagonal then walk two **Hand Gallop** horse lengths. Pattern is complete, exit at a sitting trot.

[HSE/3-82]

M/T Horsemanship

Show Date: September 27,29 2024



[WH/WT-112]

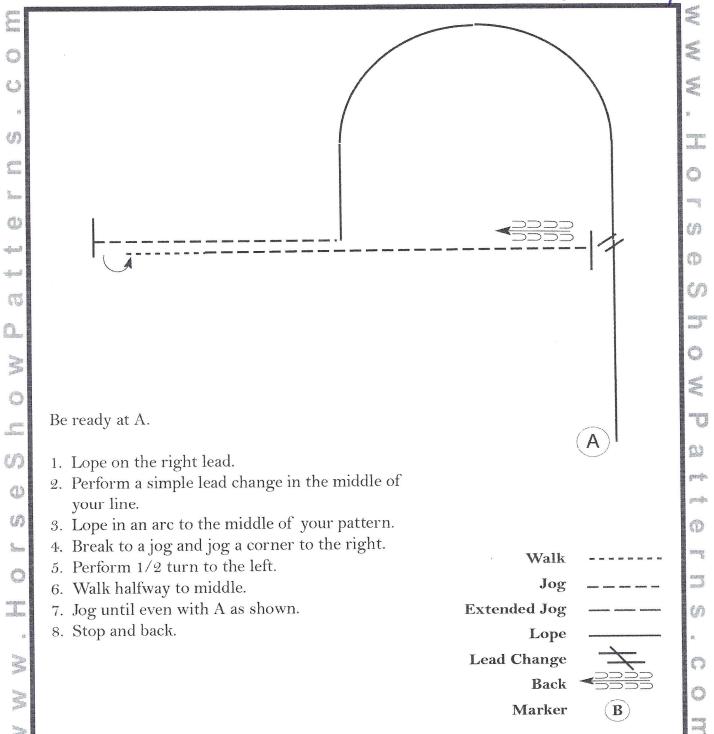
OQHA Show All Breed 19 \$ 1

Level 1 Horsemanship | Rookier | Novice

Show Date: September 27,29 2024 (0 Be ready at A. 1. Perform a jog from A and a square 00 corner toward center of pattern. 2. Lope a left lead circle. **(1)** 3. Close the circle and continue loping on the left lead W in a straight line. 4. Stop and perform a 1/4 turn to the left. Walk 5. Back approximately one horse length. Jog 6. Walk until you cross your line. **Extended Jog** 7. Exit arena at a jog. Lope Lead Change Back Marker B

[WH/1-104]

Horsemanship Amateur Select Non Pro Show Date: September 27,29 2024 All Breed Open



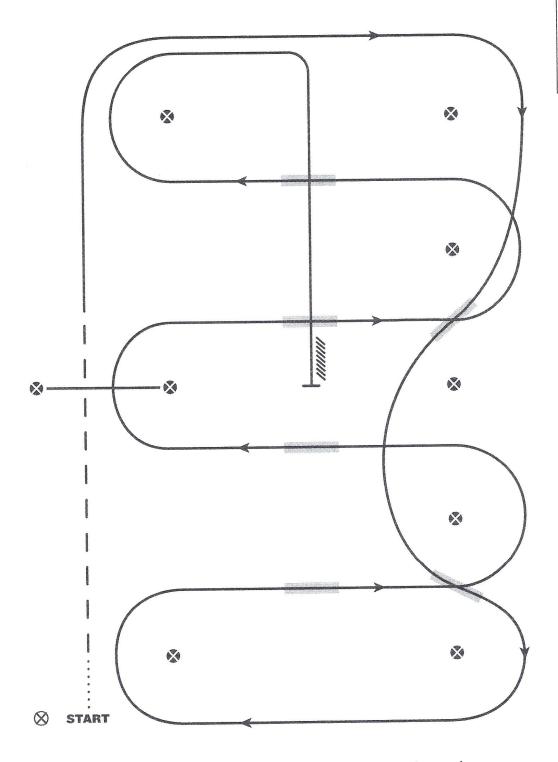
[WH/1-112]

All novice / Rookie

LEVEL I WESTERN RIDING PATTERN 6

All Bread 19 & T All Bread 18 & V





- I. Walk at least I5 feet from start cone to the first marker, transition to jog, jog over log.
- 2. Transition to the lope right lead & lope around end
- 3. First line change
- 4. Second line change, lope around the end of arena
- 5. First crossing change
- 6. Second crossing change
- 7. Lope over log
- 8. Third crossing change
- 9. Fourth crossing change
- 10. Lope up the center, stop & back

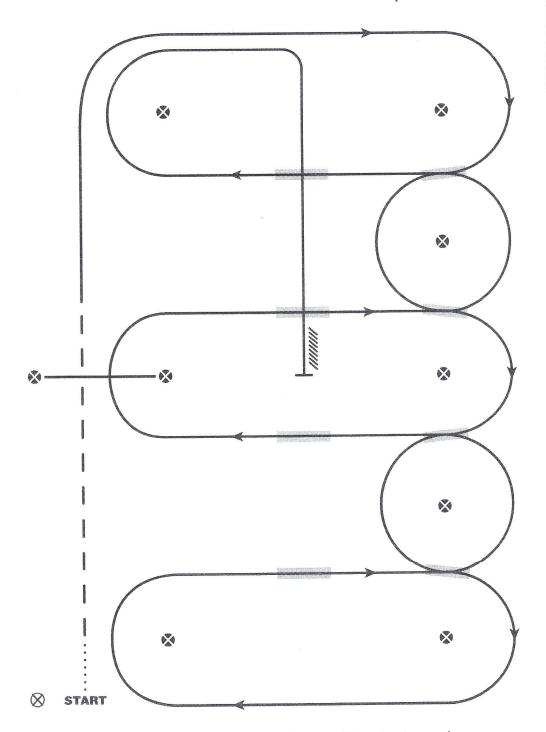
All Breed Open-All Classes LEGEND-

Lope Back

Lead Changing Area

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WESTERN RIDING - PATTERN 6



- 1. Walk at least 15 feet from start cone to the first marker, transition to jog, jog over log
- 2. Transition to the lope right lead & lope around end
- 3. First line change
- 4. Second line change
- 5. Third line change
- 6. Fourth line change lope around the end of arena
- 7. First crossing change
- 8. Second crossing change
- 9. Lope over log
- 10. Third crossing change
- II. Fourth crossing change
- 12. Lope up the center, stop & back